Landon Holladay

3643 W Grace Street #1 – Chicago, IL 60618 – 334-425-5360 – landonholladay@gmail.com

# EDUCATION

**Florida State University, Tallahassee, FL** (2022-2024), *Summa Cum Laude*

Master of Music in Percussion Performance

**Auburn University, Auburn, AL** (2018-2022)

Bachelor of Music in Percussion Performance, *Magna Cum Laude*

Instructors: John W. Parks IV, Doug Rosener

**PROFESSIONAL APPOINTMENTS**

Graduate Teaching Assistant, Florida State University (2023-2024)

**TEACHING EXPERIENCE**

***Graduate Teaching Assistant***

**Florida State University**

Percussion Ensemble Assistant

Guided undergraduate percussion ensemble rehearsals, diligently preparing repertoire selections for the culminating end-of-semester concert

Ensured a polished and cohesive performance by meticulously addressing musical details and facilitating effective rehearsal technique

Instrument Logistics and Maintenance

Facilitated logistics for university ensemble performances, guaranteeing efficient transitions between rehearsal spaces and performances venues

Executed comprehensive instrument quality assessments, promptly addressing any issues and performing necessary repairs

***Masterclass Instructor***

Conservatorio Nacional de Música, Santo Domingo (2023)

Instructed a specialized course for conservatory students focused on the intricacies of American rudimental drumming

Conducted an advanced percussion masterclass exploring techniques across vibraphone, drum set, and concert snare drum

Virtual Percussion Guide for “Introduction to Music” for non-majors (2022)

Created a video series in collaboration with the development of new curriculum for a nationwide university course entitled “Introduction to Music,” tailored for non-music majors

Discussed the scope of percussion instruments, their origin, operation, and the role they play in ensembles

Tuskegee Public Schools (2022)

Led a percussion class for middle school students covering standard wind-ensemble percussion instruments

Guided a discussion on basic technique for snare drum and keyboard instruments

***Director of Marching Percussion***

Deerfield High School, Deerfield, IL (2024-Present)

Lead sectionals to learn new music and drill for the 2024 fall halftime show

Deliver detailed feedback on marching technique to improve future performances

Auburn High School, Auburn, AL (WGI Indoor/Marching Percussion Outdoor 2020-2022)

 Orchestrated rehearsals and sectionals for the WGI indoor percussion show

 Facilitated instruction for the marching drumline summer percussion camp

Administered private lessons for multiple students, tailoring instruction to their individual musical goals

***Private Percussion Lessons*** (2017-Present)

Marching Percussion and Orchestral Percussion

Provides personalized instruction and guidance to nurture students’ musical abilities and understanding of fundamental concepts

Equips students for auditions in classical and marching repertoire for college and high school

***Summer Percussion Instructor and Counselor***

Alabama Christian Academy, Montgomery, AL (2017-2024)

 Constructed the drumline marching band music and instructed the students

 Designed private lessons tailored for middle and high school students

 Led instruction for the marching drumline summer percussion camp

Smiths Station High School, Smiths Station, Alabama (2024)

Instructed the drumline summer percussion camp, leading them through rehearsals on technique and show music

Benjamin Russell High School, Alexander City, Alabama (2023)

Coached front ensemble sectionals on show music and guided technique driven rehearsals on four-mallet approach

Florida State University Summer Music Camps (2023)

 Guided percussion sectionals for campers at both high school and middle school levels

 Conducted masterclasses focusing on varying aspects of orchestral percussion

Lincoln High, Tallahassee, FL (2023)

Facilitated technique classes on fundamental marching percussion skills for high school students

 Delivered instruction and leadership for the marching drumline summer camp

Auburn University Marching Leadership Camp (2021-2022)

Instructed marching fundamentals, directed leadership classes, and oversaw the exploration and implementation of innovative marching drill design concepts

Calvary Christian School, Columbus, GA (2022)

 Provided weekly percussion lesson to middle school students

 Fostered instruction for the marching drumline summer percussion camp

***Elementary Music Residency***

 Loachapoka Elementary School, Lee County, AL (2018-2019)

Created engaging lesson plans and learning materials that catered to K-6 students

Utilized interactive teaching methods, including games, songs, and hands-on activities, to make learning enjoyable and accessible for young learners

**PERFORMANCE EXPERIENCE**

***Professional Ensembles***

Tallahassee Symphony Orchestra (Section Percussion 2022-present)

Sinfonia Gulf Coast (utility 2023)

Northwest Florida Symphony (utility 2023)

Tallahassee Ballet Orchestra (utility 2023)

Thomasville Ballet Orchestra (utility 2023)

Tallahassee Community Chorus (Section Percussion 2022-2023)

Plainsman Percussion Quartet (Co-Founder 2019-2022)

Intercollegiate Marching Band (Member 2020)

Southwind Drum and Bugle Corps (Drum Captain 2017, Member 2016)

Montgomery Capitol Sounds Concert Band (utility 2017-2021)

***Florida State University***

University Symphony Orchestra, Percussion Ensemble (including 2023 PASIC Tour and Showcase), Studio Orchestra, Wind Orchestra, Symphonic Band, Concert Band

***Auburn University***

Symphonic Winds, Percussion Ensemble, Auburn University Marching Band, Auburn Community Orchestra, Steel Band

***Professional Development***

Eastman Percussion Festival (2020)

Boston University Tanglewood Institute (Acceptance 2020)

Audition Hacker Bootcamp (2020)

Sō Percussion Summer Institute (2019)

***World Premiers***

Cosmic Travel by Daniel Berg (*Guest Artist* with the Auburn University Percussion Ensemble 2024)

Apres Rebonds by Iannis Xenakis arr. Luis Rivera (Florida State University for the PASIC Tour and Showcase 2023)

Zambra by Marina Abad, Ramón Gimenen, and Jaun Luis Leprevost arr. by Omar Carmenates (Florida State University for the PASIC Tour and Showcase 2023)

Lingus by Snarky Puppy arr. by Tyler Tolles (Florida State University for the PASIC Tour and Showcase 2023

Hello, I like Cheese by Florent Ghys (Sō Percussion Summer Institute 2019)

 you are Disposable by Noemi Friedman (Sō Percussion Summer Institute 2019)

**COMPOSITION EXPERIENCE**

***Marching Percussion***

 Auburn University Marching Band (2022)

 Designed an original drumline stand tune from an arrangement of “Beggin’” by Måneskin

 Alabama Christian Academy (2017-2018, 2024)

Composed original cadences for pep rallies and various school events

Developed a four-part drumline book for the fall marching band show

**AWARDS AND HONORS**

AU Departmental Brass and Percussion Solo Competition, 1st Place (2021)

Auburn University Marching Band President’s Scholarship (2018-2022)

Auburn University Marching Band Leadership Scholarship (2020-2022)

Auburn University Music Department Ambassador (2019-2022)

**PROFESSIONAL AFFILIATIONS**

Percussive Arts Society

Pi Kappa Lambda

College Music Society

**REFERENCES**

**John W. Parks IV, D.M.A**

Distinguished Teaching Professor

Florida State University

(850) 321-6381

jparks@fsu.edu

**Doug Rosener, D.M.A**

Department Chair, Professor of Percussion

Auburn University

(334) 844-3160

rosendb@auburn.edu

**Richard D. Good, D.M.A**

Director of Bands, Professor of Music

Auburn University

(334) 844-4166

goodric@auburn.edu